

Sand between your toes



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European Association
for Jewish Culture

www.jewishculture.eu

Teater Fusetast presents :



SAND BETWEEN YOUR TOES



In collaboration with
Figurteateret i Nordland

Photo : Anki Gerhardsen,
Dag Arve Forbergskog
Illustrations : Inkalill

Sand between your toes

"Sand between your toes" is shown in and around Hetty Dab's curiosity cabinet.
A play for everyone from 10 years up.

Teater Fusetast has managed to get hold of Hetty Kreveld Polak Dab's curiosity cabinet. In this cabinet she has gathered both happenings and souvenirs from her long life during the past century. Here one finds surprise packages behind each little door.

Two performers, together with the audience, will explore this wonderful story full of spleen, humour and surprises. A story with a sparkle in the eye and a wild beating heart.

"Sand between your toes" is about the life of Hetty, who was born right after the shot at Sarajevo, and who died just before Sept. 11, 2001. Hetty encountered the people on her way with an open mind and a playful heart, even if the world around her was ever so horrible. To manage this, she had to take her chances – and most of all – make use of every instant's possibilities! Her philosophy in life was that "every person one meets might just be a family member or a friend".

A performance for the whole family including grandfather and grandmother.
Suitable for museums and libraries.

Technical information :

Preparation and taking down of the set : 2 hours before and 1 hour after playing

Lasts : ca. 45 min.

Space : 6 x 9 mtr. / Hight : 3 mtr.

Electricity : 1 x 16 amp. (darkened room)

Audience : 90

Text: Jaap den Hertog / Lasse Aakerlund

Stage-director: Lasse Aakerlund

Puppets : Jaap den Hertog

Actors: Jaap den Hertog and Bjørn Myrholdt

Illustrator: Inka Lill.

Scenographer: Gunnar Frøtheim

Costumes : Solveig Fugelsøy

Lighting, design and technique : Jan Erik Skarby

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Produced in collaboration with "Figurteateret i Nordland".

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Figurteateret i Nordland



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www.jewishcultureinurope.org



The Press wrote :

Dag og Tid :

«Small scale - great theatre»
«I came upon this year's greatest theatrical experience in a Cabinet....

Theatre is illusion. Here, the actors continuously shatter the illusion by directly addressing the audience and conveying that this is not real: it is just a story. And then a strange thing happens: The destruction of this illusion only makes the illusion stronger, because we know that even if the play is not reality, its story is.»

Klassekampen :

«A fanciful, lavish performance, full of unexpected and humorous ingredients, but with a deeply serious bottomline. Behind each shutter and inside each drawer there are hidden fantastic stories and fanciful puppets. From this Cabinet they manage to conjure up almost all of 20th century Europe. And whenever you think they cannot have any space left, again another drawer opens.»

Adresseavisen :

«They treat all details with clever and impressive delicacy.»

Byavisa :

«The Curiosity Cabinet's intimate universe suddenly became very large»

Lofotposten :

«Hertog and Myrholdt served us a performance so near and engaging and so rich in lively life, gripping sorrow and wide-open roaring laughter, that it at times seemed an emotional roller coaster ride!»



Old Hetty inside her cabinet

