

**FESTIVAL  
INTERNAZIONALE  
DEI BURATTINI  
E DELLE FIGURE  
ARRIVANO DAL MARE!**

RAVENNA, GAMBETTOLA, GATTEO, LONGIANO, MONTIANO  
[www.arrivanodalmare.it](http://www.arrivanodalmare.it)



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I'm Roberta Colombo, Artistic Director of "Festival Internazionale dei Burattini e delle Figure Arrivano dal Mare!", and manager of Teatro del Drago, the historical puppet theatre company of the Monticelli family, established in 1820 and internationally recognized. This letter to confirm that in September 2018 we had the pleasure and the honor to hosting Teater Fusementast from Norway as guest of our International Festival.

Little and gentle as charming and vintage is the mini wagon of the Norwegian Teater Fusementast, where, for four spectators at a time, the story of the show "Parisian Pillow Case" take place.

A simple story of love and nostalgia for old things that are important even if they have no more value passing through a critique of contemporary art and the stupidity of fashions and how human beings can be influenced. A man who, during a trip to Paris, loses his beloved pillow from which, as a blanket of Linus, he never separates himself. A sort of short (6 minutes duration) "on the road" story with a series of drawings that are animated and flow before our eyes that return children: the pillow, almost a kind of Forrest Gump who is in the most disparate situations, comes to the head of the Prime Minister in a parade, ending up in the hands of a clochard who has never had one, is stolen by a seagull, bartered at the fish market (here there is come to mind the incipit of the novel "Profumo" by Suskind), stolen by a cat (without gabbianella) until arriving in an art gallery and changing the Parisian fashion. It is the difference between price and importance, between cost and affectivity.

Best regards.

Festival Internazionale dei Burattini e delle Figure AdM!  
Teatro del Drago/Famiglia d'Arte Monticelli

Roberta Colombo